



*Improving education
through research*

Call for Papers

Scottish Educational Research Association

44th Annual Conference, 2019

#seraconf19

Moray House School of Education, University of Edinburgh,

Wednesday 20th November – Friday 22nd November 2019

Creative visions for Educational Futures

Building on last year's theme - critical understanding of education systems: what matters internationally, the SERA Conference 2019 focuses on creative visions for educational futures. This theme is particularly relevant given the recognition that the education system needs to be adaptable and creative in its responses to the increasingly dynamic, complex and fluctuating nature of society and the world.

The conference theme welcomes original and critical contributions from scholars and practitioners from a wide range of disciplines and educational settings that explore a rich and diverse view of education and learning as a means for supporting a multiplicity of life-projects, engaging knowledge, relationships and the imagination.

The SERA Annual conference is an important event for the educational research community in Scotland. The three-day conference, to be held in Edinburgh, invites researchers and practitioners working in Scottish and international research contexts to share their insights under the theme of creative visions.

Contributions discussing new research possibilities, new forms of contexts for learning, and new types of collaboration among academics and practitioners are welcomed.

Details about the 2019 SERA Conference submission and registrations protocols are provided below.

SERA 2019 CONFERENCE STRANDS

Key organizing strands for this year's SERA conference will include:

- **Social Justice and Inclusion:** How is education reaching out to all? How is education responding to the challenge of competition, distribution and access to educational services supporting our communities? Is the gender divide in education increasing? How is education fostering awareness that our lives depend on the natural environments and that ecology can only be achieved through equity? How do we learn to live peacefully with one another within the limits of the Earth supporting us?
- **Professional and Vocational Learning (including teacher education and higher education):** What new challenges in work spaces and practices are impacting on professional and vocational learning? How is knowledge generated and shared in occupational and professional contexts and across professional boundaries? How might professional education and development be reconceptualized? How are inter-professional work practices shaping new demands for pedagogical response? What new possibilities could be explored around leadership "education"?
- **Policy and Education:** How does policy at global, national and local levels shape education and lifelong learning? How do educational actors (regardless of sector) respond to, and inform, policy directions? How do new partnerships enhance or inhibit educational initiatives and the mobilization of research?
- **Curriculum:** How does curriculum engage with a constantly changing and evolving world? To what extent can the curriculum support interdisciplinary learning and reflection on key themes of human development? What insights can be gleaned from different theoretical perspective on curriculum? How educational practitioners engage with the process of curriculum reform?
- **Assessment and Evaluation:** In what way can the National Assessment evidence be used to improve educational attainment in the short term? What issue might arise from the new National Numeracy and Literacy Assessments planned for P1, P4 and P7 pupils?
- **Digital Learning:** How is the infusion of new technologies impacting learning experiences in/out of formal educational settings? What new spaces are emerging to enable more sustainable forms of pedagogy and learning? How does the open education movement support or inhibit inclusion/exclusion locally and globally?
- **Innovative Research Methods:** What challenges are facing educational researchers and how are new research methods being innovated in response? What new questions need to be asked and examined? How are different theoretical perspectives and paradigms creating openings for new questions,

new forms of research, and offering critical insights? How can more innovative research methods contribute to supporting learning and change in challenging times and spaces?

The conference will accept individual papers, short papers, symposiums, poster presentations, as well as suggestions for roundtables discussions and workshops.

Individual papers and posters presentations

Individual papers and poster proposals require a 250-word abstract.

Please note that authors must identify the theme (above) that their abstract addresses.

Abstracts should include:

- theme (best fit from the list above);
- title of paper;
- author name(s), affiliation(s), contact email address;
- 4 keywords.

The abstract should be structured to cover:

- aims;
- methods;
- main findings;
- conclusions.

Each paper will be allocated a 20-minute slot (Fifteen minutes to present with five minutes for questions).

Please note: You are allowed to submit as many abstracts as practical but normally each person is limited to two presentations within the conference.

Short papers (to be presented as Pecha Kucha presentations)

A Pecha Kucha presentation is an engaging and highly visual presentation of 20 slides for a maximum of 20 seconds each (400 seconds or just over six minutes in total). The format keeps presentations concise and fast-paced and is useful when wanting to highlight key points, pose questions, present evocative insights, and/or share research in-progress efficiently.

Short paper proposals require a 250-word abstract. Please note that authors must identify the theme (above) that their abstract addresses. Abstracts should include: Theme (best fit from the list above); Title of paper; Name(s); Affiliation(s); Contact email address; 4 keywords. The abstract should be structured to cover aims; methods; main findings; conclusions.

Symposia

Proposals for self-organised symposium are welcome. A symposium is a planned **event lasting 60 minutes**. Symposia organisers are free to decide on how their symposium is run. They should provide a chairperson who will introduce the session and highlight relationships amongst the contributions. Symposia organizers should also provide a discussant to offer a critique of the symposium as a whole. The contact person identified on the proposal must act as a link between the conference organizers and other contributors.

Proposals should include:

- title of symposium;
- name(s), affiliation(s), contact email address of the symposium organiser;
- name of chairperson/discussant;
- symposium presenters and
- an outline of 200 words describing the purpose of symposium and relationship between papers.

Also to be included are 250-word abstracts for each paper in the symposium, including: title of paper, name(s), affiliation(s), contact email address, 4 keywords; aims; methods; main findings; conclusions.

Workshops and Round tables

Workshops and round tables will be scheduled as **60 minute** events.

Proposals for workshops should include the design and delivery of a learning activity that engages participants directly both in experience and subsequent reflection. Workshop proposals can center on the analysis of a research methodology/approach or a teaching and learning method. A descriptor of 250 words should include:

Theme (best fit from the list above); Title, Name(s); Affiliation(s); Contact email address; 4 keywords; Rationale and/or theoretical background; Aims and methods of proposed activity.

Proposals for round tables will indicate the theme to be discussed by a range of stakeholders sharing a range of views and experiences. Cross-cutting themes that are of interest to a range of educational stakeholders.

Performance/Arts-based Sessions

A performance-based or arts-based session aims to involve participants to work experientially to explore and to reflect on a particular theme. All forms of performance-based activities (i.e. spoken word poetry or narratives, oral storytelling, art forms (including paintings, drawings, sculpture, etc.), drama, dance, walking, digital multimedia presentations, etc.) are welcome.

A descriptor of 250 words should include: Theme (best fit from the list above); Title, Name(s); Affiliation(s); Contact email address; Indication about spaces, any special equipment that might be required and maximum number of participants.

PRIZES AND AWARDS

Capsule thesis-competition

This year, SERA will hold a Capsule Thesis Competition. SERA welcome applications from masters and doctoral students, at any stage of study.

Participants will be asked to present their dissertation or thesis verbally in 3 minutes to an audience with the help of one static PowerPoint slide. Presentations will be judged on comprehension, engagement and communication style. 1st prize will be awarded to the most effective presentation.

There are many benefits to squeezing your thesis into a capsule 3-minute presentation. It challenges students to consolidate and communicate complex ideas in a creative succinct manner, which requires in-depth knowledge of the research and its relevance to education. It is also lot of fun, and great preparation for what is the most commonly asked first viva question!

To apply, please send your name, email address, area of research, course, university and title of your presentation to sera.conference@gmail.com. Please include "capsule thesis competition" in the subject line and clearly indicate in your email that you intend to participate in the 'capsule thesis competition'.

SERA Submission Dates

- Call for proposals opens Monday 25th February 2019.

- All proposals to be sent to sera.conference@gmail.com by Friday 26th April 2019.
- Peer review of abstracts completed by end of June 2019.
- Notification of acceptance will be given on or before week beginning 8th July 2019.

SERA CONFERENCE REGISTRATION ARRANGEMENTS

SERA Conference registration will open at the beginning of May and will be available at <https://www.sera.ac.uk/conference/how-to-book/>.